

House Committee on Revenue
900 Court Street NE
Salem, OR 97301

March 22, 2021

Dear House Committee on Revenue,

I'm writing to urge you to **vote YES on HB 3244** to expand the Oregon Production Incentive Fund (OPIF) from \$14 million to \$20 million. This program is critical to keeping our state competitive for film, TV, commercials, and other digital media.

As a professional Set Lighting Technician (SLT), keeping Oregon competitive in the production world is one of the ways I stay employed. I've been in the business almost 15 years, four of which have been in the PNW, and I've seen first-hand how good film incentives around the nation help states, cities, and local communities. Most the work I am fortunate enough to get on here comes from companies like Netflix, Facebook, and Hulu who are looking for great scenery, talented crew, and a financial incentive that saves them money, i.e., shows like: Trinkets, Metal Lords, Shrii, and the Birch.

These types of policies and bills impact me and those like me by creating more work opportunities. The more incentivized a company is, the more they'll want to do business here. Which leads to more jobs, more money flowing into local businesses, and more support for the community at large. Incentives like these brings in more money for state and keeps many of us employed in multiple states.

Please **vote YES on HB 3244** to expand OPIF and increase media production jobs and spending in our state.

Regards,

Zach Humphreys
Gaffer/SLT
IATSE 488
Camas, WA