



House Committee on Revenue  
900 Court Street NE  
Salem, OR 97301

March 21, 2021

Dear House Committee on Revenue,

I'm writing to urge you to **vote YES on HB 3244** to expand the Oregon Production Incentive Fund (OPIF) from \$14 million to \$20 million. This program is critical to keeping our state competitive for film, TV, commercials, and other digital media.

As the ONLY Loop Group outside of Los Angeles on the West Coast, we are **uniquely positioned to help increase entertainment spending in Oregon in Post Production**. We are one of the few resources that can help continue revenues AFTER filming. And if you're not familiar with what a Loop Group does, check out REBELOOP.COM we know you'll be blown away at how incredibly specialized and fun it is.

There are only two factors for Rebeloop to attract and keep work here in Oregon:

1. Be as competent or better than the major Los Angeles based groups.  
(and we are, as we're one of the few groups who continually train)
2. Incentivise productions to use a high-quality Oregon-based group for their post audio needs. Without this incentive, productions have proven they will take their post-production funds back to NY and LA.

The current Oregon Film Incentive program has helped us get the attention of many projects in TV, Film and Games. Our actors have earned very recognizable credits and Rebeloop has been lauded by notable NY studios, directors, and producers.

It is the belief of every member of Rebeloop that a LARGER INCENTIVE that spans more time while covering more industries will only increase local actors' incomes and post production houses alike. All with little to no environmental damage or infrastructure.

Please **vote YES on HB 3244** to expand OPIF and increase media production jobs and spending in our state.

Sincerely,

Mike Vaughn,  
REBELOOP, Group Director  
Rebeloop.com  
Portland, OR