

Dear Senate Committee

I am writing today to discuss extending the sunset on the film incentive for which I support. 13 years ago, I lived in a state that decided to cancel its film incentive. As a result and despite having a community of talented crew members and inexpensive beautiful locations to shoot in, film production immediately dried up and left people who had been working well paying union jobs with no potential for employment in their field of expertise. I along with many other people were forced to move to a state that had maintained their incentives and as a result brought in film productions. Over the course of these past 13 years, I and many others, because of this incentive, have been able to develop essential skills, work our way up through the ranks, and find continued employment in good paying jobs that provide healthcare, retirement, and a living wage. Personally, this incentive has given me the opportunity to work on large multi-million dollar projects while also allowing me to help create and shoot locally produced independent films. With modern technologies allowing increasingly easier methods of faking locations, productions are looking for cost effective places to shoot knowing they can double locations with a bit of simple computer wizardry. The film incentive offers the essential financial carrot that will continue to bring good paying projects to this state. I ask this esteemed group to extend the film incentive.

Thank You

Philip Anderson

Camera operator, Cinematographer

Member of IATSE Local 600

Member of Samish Nation