



# OREGON FOLKLIFE NETWORK FISCAL YEAR 2018 ANNUAL REPORT



## Mission

The Oregon Folklife Network makes a meaningful difference in Oregon communities and Tribes by documenting, supporting, and celebrating our diverse cultural traditions and by empowering our tradition-bearers.

## Vision

OFN conducts folklife fieldwork and engages with communities, organizations, and Tribes to increase public awareness about Oregon’s living cultural heritage.

## What We Do

OFN connects all partners, from culture keepers, Tribes, and communities to statewide supporters ~ the University of Oregon, Oregon Arts Commission, Oregon Cultural Trust, Oregon Historical Society, Oregon Heritage Commission, State Library, and Oregon Humanities.

The Oregon Folklife Network serves as a hub for statewide folklife activities in partnership with the Oregon Arts Commission, Oregon Cultural Trust, Oregon Historical Society, Oregon State Library, and Oregon Heritage Commission, along with community partners, including Oregon Tribes, community-based cultural organizations, museums, regional cultural alliances, local arts agencies, K12 schools, universities and colleges, and public libraries.

“We’re not only teachers of our ways but we also live by the teachings which were passed down.”

- Roberta J. Kirk, NAGPRA  
Coordinator, GeoVisions, Warm Springs, OR

and OFN Traditional Arts  
Apprenticeship Master Artist Master



## TABLE OF CONTENTS

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Introduction.....	4
Service to Oregon.....	5
Benefits to Operational Partners and UO .....	5
FY18 Highlights and Accomplishments .....	6
♦ Honoring Traditional Artists .....	6
♦ New Funding .....	7
♦ Oregon Culture Keepers Roster .....	7
♦ Willamette Valley (5 County and Confederated Tribes of Grand Ronde) Survey .....	8
♦ Portland Metro (5 County) Survey.....	8
♦ Summer Folklife Fieldschool with the Confederated Tribes of Warm Springs .....	9
♦ Traditional Arts Apprenticeship Program .....	10
♦ Regional Collaborative Partnerships.....	11
Ongoing Partnerships .....	12
Outreach .....	13
Professional Training, Internships, and Student Credit Hours .....	15
Financials.....	16

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The Oregon Folklife Network, Oregon’s Folk and Traditional Arts Program, represents a network of statewide culture and heritage partners that operate on state, regional, county, and community levels to document, support, preserve, and celebrate Oregon’s cultural traditions.

*Folklife encompasses the everyday knowledge, art, and lore passed within communities through imitation, conversation, and practice. Such arts, knowledge, and skills are rooted in the cultural life of a community whose members share a common language, ethnic heritage, religion, occupation, or geographic region. Our folklife changes as people change, as our environment changes, and as new and established groups interact. Folklife includes forms as emergent and traditional as children’s games, as ancient and innovative as Native American basket weaving.*

Housed in UO’s Knight Library, OFN has lived administratively in Academic Extension (FY12-FY18) and will be transitioning to the UO Museum of Natural and Cultural History in FY19. OFN has received fiscal and administrative oversight from Academic Extension, UO Folklore Program, and Special Collections & University Archives, all of which have provided collaborative support as well. OFN receives generous support from the College of Arts and Sciences, UO Libraries, Graduate School, and Academic Affairs. OFN is also funded in part by grants and contributions from the Oregon Cultural Trust, Oregon Arts Commission, and the Oregon Historical Society as well as the National Endowment for the Arts and the Oregon Community Foundation’s Fred W. Fields Fund.

*An equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act.*

## SERVICE TO OREGON

The Oregon Folklife Network focuses on the cultural traditions that make us who we are. OFN conducts folklife fieldwork and collaborates with communities, organizations, and Tribes to sponsor activities that increase public awareness of the significance of Oregon's living cultural heritage. We create public programming and exhibits, enhance public collections, make connections statewide, and provide research and other professional experiences for UO students.

This Network facilitates interactions among all partners, from culture keepers, Tribes, and communities to statewide supporters such as the University of Oregon, the Oregon Arts Commission, Oregon Cultural Trust, Oregon Historical Society, Oregon Heritage Commission, State Library of Oregon, and Oregon Humanities.

Collaborative projects with the High Desert Museum, the Confederated Tribes of Warm Springs, Four Rivers Cultural Center, Carnegie Crossroads, Art Center East, and Yamhill County Cultural Coalition exemplify how partnerships enhance resources for all.



## BENEFITS TO OPERATIONAL PARTNERS & UNIVERSITY OF OREGON

The Oregon Folklife Network extends our operational partners' reach to individuals, organizations, and Tribes around the state. We prominently feature funding partners on our website, social media, exhibits, brochures, and publications.

For communities, Tribes, and cultural organizations, we partner to develop lively public programs, documentary shorts, folklife fieldschools, and ethnographic documentation.

At the University of Oregon, we engage students with research and professional training for curating exhibits, organizing public programs, and partnering with museums and academic programs for products that serve the entire UO community and visitors.

We provide career-enhancing opportunities, faculty partnerships, and outreach to Oregon's underserved and diverse communities. Our rich and in-depth student learning and research experiences lead to professional employment.

OFN collaborates with MNCH, Labor Education Research Center, Food Studies, Native Strategies, and Latino Strategies. OFN's fieldwork and programs have enhanced the UO Knight Library's Special Collections and Archives with new materials for scholarly research.

FISCAL YEAR

# HIGHLIGHTS AND ACCOMPLISHMENTS

2018



Oregon honored 10 master artists from our Traditional Arts Apprenticeship Program with an awards ceremony and reception at the State Library in Salem. In attendance and presenting awards were state legislators, Oregon Arts Commission and Oregon Cultural Trust board members, and state department heads.

## HONORING TRADITIONAL ARTISTS



Palestinian embroiderer Feryal Abbasi-Ghnaim has been chosen to receive an NEA National Heritage Fellowship, the nation's highest honor for folk & traditional artists.



Coos and Kalapuya storyteller Esther Stutzman was honored with a Governor's Arts Award at the 2017 Oregon Arts Summit.

## NEW FUNDING

For FY18, OFN secured over \$350,000 from federal, state, foundation, and UO sources.

- ◆ \$40,000 for the Willamette Valley Folklife Survey (National Endowment for the Arts);
- ◆ \$95,000 for TAAP and our RCP as well as salary support (\$40,000/NEA Partnership, \$35,000/Oregon Arts Commission, \$20,000/Oregon Community Foundation);
- ◆ \$15,000 for year two (calendar 2017) of our second two-year outreach and programming partnership with the Oregon Historical Society;
- ◆ \$184,383 in cash for FY18 from UO's AE, CAS, Knight Libraries, AA, Graduate School, President's Office, and VPRI;
- ◆ \$109,000 committed for FY19 from CAS, FLR, Knight Libraries, VPRI, and Continuing and Professional Education plus additional graduate employee support from CAS, Anthropology, and Folklore;
- ◆ \$100,000 committed so far for FY19 from State partners and the NEA
- ◆ \$50,000 in-kind annual support from UO (space and services).

## OREGON CULTURE KEEPERS ROSTER



THE  
OREGON  
CULTURE  
KEEPERS  
ROSTER



During FY18, folklife surveys in Eastern Oregon and the Columbia River Gorge more than doubled the numbers of documented and recommended artists for the online Culture Keepers Roster, which now includes nearly 200 culture keepers from over two-thirds of Oregon.

FY 18 HIGHLIGHTS & ACCOMPLISHMENTS

## FOLKLIFE SURVEYS (NEA FUNDING)

### WILLAMETTE VALLEY

Polk, Marion, Linn, Benton, Lane counties, & the Confederated Tribes of Grand Ronde



OFN is in the process of conducting the 5th regional folklife survey, which has reached thousands of Oregonians, including traditional artists from a range of cultures, arts organizations, libraries, museums, and county cultural coalitions. Survey results so far:

- ◆ 59 folk artists documented; 36 Roster recommendations
- ◆ 6 public presentations with 13 artists
- ◆ Mentorship for UO Folklore graduate students
- ◆ Hundreds more photos, recordings, and data for OFN's digital archives
- ◆ OFN newsletter articles by UO Folklore students and contract folklorists.

FY 18 HIGHLIGHTS & ACCOMPLISHMENTS

### PORTLAND METRO

Washington, Multnomah, Yamhill, Columbia, & Clackamas counties



The work of this 4th regional survey concluded with a community scholar workshop that provided ethnographic training for a variety of cultural workers. Concluding the 3-hour program was a collaborative pop-up exhibit that showcased what participants had learned about each other's cultural heritage.

## SUMMER FOLKLIFE FIELDSCHOOL WITH THE CONFEDERATED TRIBES OF WARM SPRINGS



OFN's 2017 Summer Folklife Fieldschool included 16 rising 8th grade students from Confederated Tribes of Warm Springs K-8 Academy. Students created presentations with interview clips, photos, and student reflections on their ethnographic process of interviewing Tribal elders.

Students presented their work at the Confederated Tribes of Warm Springs for family and community as well as to UO's Native faculty, staff, and students. Folklorist Dr. Anne Pryor has been the lead instructor for OFN's fieldschools with able assistance from OFN staff and Folklore graduate students.



**Funders:** OCT, NEA, and UO units (President's Office, Provost's Office, College of Arts and Sciences, Folklore Program, Office of the Vice President for Research and Innovation, and Division of Equity and Inclusion) .

**Scholarships:** UO Academic Extension (Student Services and Enrollment Management). **Generous in-kind support and donations:** Confederated Tribes of Warm Springs K8 Academy, Confederated Tribes of Warm Springs Culture and Heritage Language Department, Kah-Nee-Ta, and UO's Many Nations Longhouse.



FY 18 HIGHLIGHTS & ACCOMPLISHMENTS

## TRADITIONAL ARTS APPRENTICESHIP PROGRAM (NEA, FY12-18)



NEA and OAC funds have supported six years of TAAP at OFN. Our statewide folklife survey continues to identify new master artists, thus expanding the need and demand for TAAP. Master traditional artists mentor younger community members in traditional art forms with funding support for the masters' time, travel, and materials and a public presentation. OFN documents processes and products.

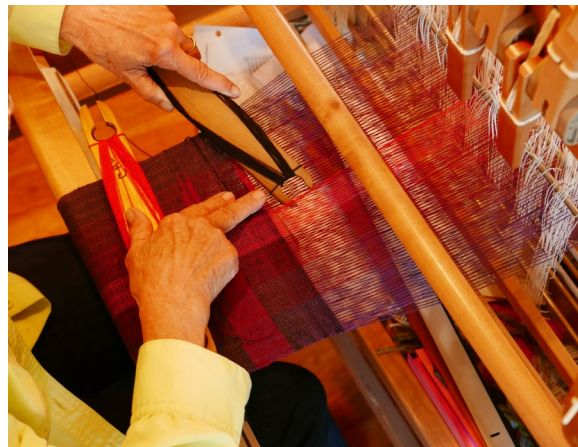
- ◆ **November 2017:** OFN hosted our second bi-annual TAAP awards ceremony and reception at the State Library in collaboration with the OHS, OAC, and OCT. Oregon Legislators and state officials presented awards to 10 master artists from 2016-18.
- ◆ **FY18:** 4 master artist-apprentice teams, presented public programs in their respective regions (Clackamas, Crook, and Washington counties and the Confederated Tribes of Coos, Lower Umpqua and Siuslaw Indians).
- ◆ **June 2018:** a panel of folklorists and artists reviewed 8 applications and selected 7 FY19 teams (from Clackamas, Harney, Jefferson, Lane, Multnomah, and Washington counties).
- ◆ **Additional FY19 support:** the Oregon Community Foundation's Fred W. Field Fund enables OFN to fund additional teams and a gathering for 30 master artists (Spring 2019).
- ◆ **TAAP Exhibit: Oregon Traditional Arts Apprenticeships** (5-panels) showcases the diversity of Oregon's traditional arts with profiles of 6 of Oregon's master artists. Curator/Folklorist/Designer: Lyle Murphy. (approx. 15,000 viewers at UO's Knight Library).



FY 18 HIGHLIGHTS & ACCOMPLISHMENTS

# REGIONAL COLLABORATIVE PARTNERSHIPS (RCP)

OFN's Regional Collaboration Projects (RCPs) deepen local connections in surveyed counties and fund traditional artists. NEA funds enabled us to support 3 public programs in Central and Eastern Oregon: 12 contracted artists/artistic groups; 2432 visitors.



**Carnegie Crossroads (Baker County):** audience 282

- ◆ 4 folklife demonstrations in conjunction with the Weavers Guild of Oregon traveling exhibit.
- ◆ 4 rostered artists: spinner/weaver Carol Etchemendy (Summerville), sheep shearer Gregorio Cortaberria (Hermiston), Paiute/Miwuk basketmaker Sara Barton (Hines), and spinner/knitter Sandra Van Liew (Heppner)

**Art Center East (Union County):** audience 750

Monthly folk artist featured for April, May and June:

- ◆ Fiddle/Banjo folk musician, Mark Ross (Eugene)
- ◆ Dr. Kenya Marquez – Traditional Mexican Ballet Folklorico Dancing (Portland)
- ◆ Taiko drummer Janet Komoto (Ontario)



**High Desert Museum (Deschutes):** audience 1,400

Buckaroo and gear-making traditions with 5 artists:

- ◆ musical instrument maker Steve Campbell (Prineville)
- ◆ custom boot and shoe maker D.W. Frommer (Redmond)
- ◆ silversmith Pat Horlacher (Burns)
- ◆ rawhide braider Dan Fowler (Hines)
- ◆ saddlemaker Steve McKay (Hines)

FY 18 HIGHLIGHTS & ACCOMPLISHMENTS



## Four Rivers Cultural Center

OFN partners with Four Rivers to provide mentoring, planning, and marketing for the Eastern Oregon staff folklorist and Regional Folklife Program. This year, FRCC hosted its first annual Tradition Keepers Folklife Festival for an audience of 500. The day-long event featured 22 folk and traditional artists or groups from Oregon, Idaho, and Nevada as well as an exhibit, "Buckaroo and Ranching Folklife of the Four Rivers Region," which expanded on a previous exhibit co-curated by OFN's Adrienne Decker and Lyle Murphy.

## ONGOING PARTNERSHIPS

### FisherPoets Gathering

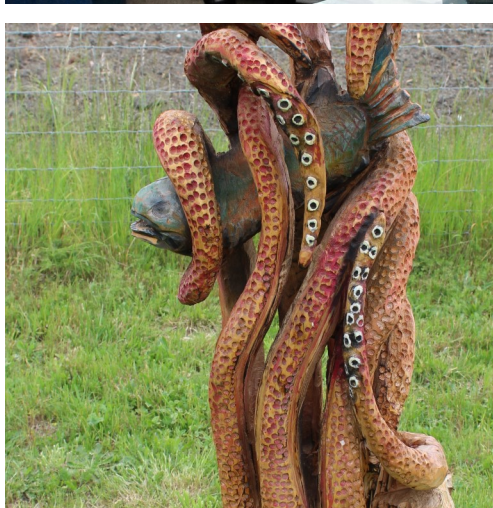
OFN continues to document and promote the artistry and heritage of the FPG. In collaboration with the ED's Folklore and Foodways class and UO Folklore, three UO students, one former student, and two staff members attended and interviewed three poets.



# OUTREACH

OFN represents UO and our operational partners in all of our work, in-state, regionally, and nationally.

In Oregon, OFN works with state parks, local arts agencies, Resource, Conservation, and Development Councils, Tribes, refugee services organizations, and Latino communities. OFN's ED serves on Travel Oregon's Agri-Tourism Leadership Working Group, on the Oregon Century Farm and Ranches Board, and most recently was asked to serve on the Oregon Encyclopedia



## State Conferences, Gatherings, Events

During FY18, we attended Oregon's Arts Summit, Heritage, and State Tourism conferences; served on federal and state grant panels; and worked on projects with new and old partners (FisherPoets Gathering, Confederated Tribes of Grand Ronde, and Immigrant & Refugee Community Organization). Collaborations with the Four Rivers Cultural Center, Carnegie Crossroads, Art Center East, Yamhill County Cultural Coalition, and High Desert Museum resulted in the programs noted above.

## Positions and Partnerships

OFN continued our Summer Folklore Fellow program with full funding from UO Folklore. We were able to add two graduate interns to assist with our Summer Folklife Fieldschool, thanks to generous funding from the College of Arts and Sciences. NEA funding enabled us to hire a part-time folklife manager who assisted with grant writing and survey fieldwork in Lane County for the Willamette Valley Folklife Survey. We were also able to employ several undergraduate work study students who provided welcome support for our Roster and TAAP documentary video editing. Graduate and undergraduate interns also made it possible for OFN to submit successful nominations of Oregon traditional artists for state and national awards. These positions also contributed to our successful partnerships with the UO Museum of Natural and Cultural History and Oregon Tribes, the Confederated Tribes of Warm Springs, IRCO, and the FisherPoets Gathering.

# OUTREACH

OFN represents UO and our operational partners in all of our work, in-state, regionally, and nationally.

## Branding, Fundraising, and Fees for Service

For FY18, OFN published four newsletters and made enhanced use of our blog and social media posts. OFN's e-newsletter promotes our website and programs and those of our partners and constituents. We also use Facebook, Twitter, and Instagram to promote OFN, our partners, and Oregon traditional artists.

OFN received fees for services from the UO Museum of Natural and Cultural History (MNCH) to collaborate with Oregon Tribes to create video documentary shorts for the MNCH Cultural wing.

## Consultations, Regional and National Conferences, Services

OFN staff members consulted with such organizations as the FisherPoets Gathering, High Desert Museum, Yamhill County Cultural Coalition, and Four Rivers Cultural Center. Staff worked with traditional artists, communities, presenters, students, and other stakeholders to publicize OFN, communicate its goals, and forge new alliances. OFN staff presented at national conferences and partnered with OAC to provide resources for the 2017 Arts Summit.



# PROFESSIONAL TRAINING, INTERNSHIPS, AND STUDENT CREDIT HOURS

OFN provides highly visible ways for students to experience internships, research opportunities, exhibits, conference presentations, and publications.

## Interns and Student Credit Hours

OFN's fieldwork in the Willamette Valley enabled two UO graduate students, one undergraduate, and two staff members to work with professional folklorists and engage in fieldwork; this was the fifth year of a multi-year project that leverages national funding to increase student credit hours and provide invaluable professional training. Another five graduate students enrolled in research/internship opportunities with OFN's ED to conduct research and engage in professional development. OFN increases revenue for the Folklore program (a total of 32 graduate and 64 undergraduate student credit hours) and provides opportunities for MA projects, national recognition, and state honors.



## Public Folklore Fellowships

For a fourth year, OFN (funding from CAS) provided a half-time Fellowship for a recent graduated Folklore MA: Alina Mansfield. OFN's Public Folklore Fellows have written state and national artist fellowship nominations, created exhibit protocols, curated exhibits, documented TAAP masters, and collaborated with staff to produce funded state and federal grants. These fellowships provide professional experience for new folklorists. Others have gone on professional folklore positions at the Western Folklife Center, Washington State Parks, Utah Arts Commission, and the UO Museum of Natural and Cultural History.



## Graduate Employees

GEs assisted in the planning and implementation of events, editing our newsletter, and creating weekly social media posts. They worked with staff to update our social media outreach, coordinate reviews panels for our Traditional Arts Apprenticeship Program, edit videos for the TAAP web page, and conduct fieldwork with TAAP master artists.

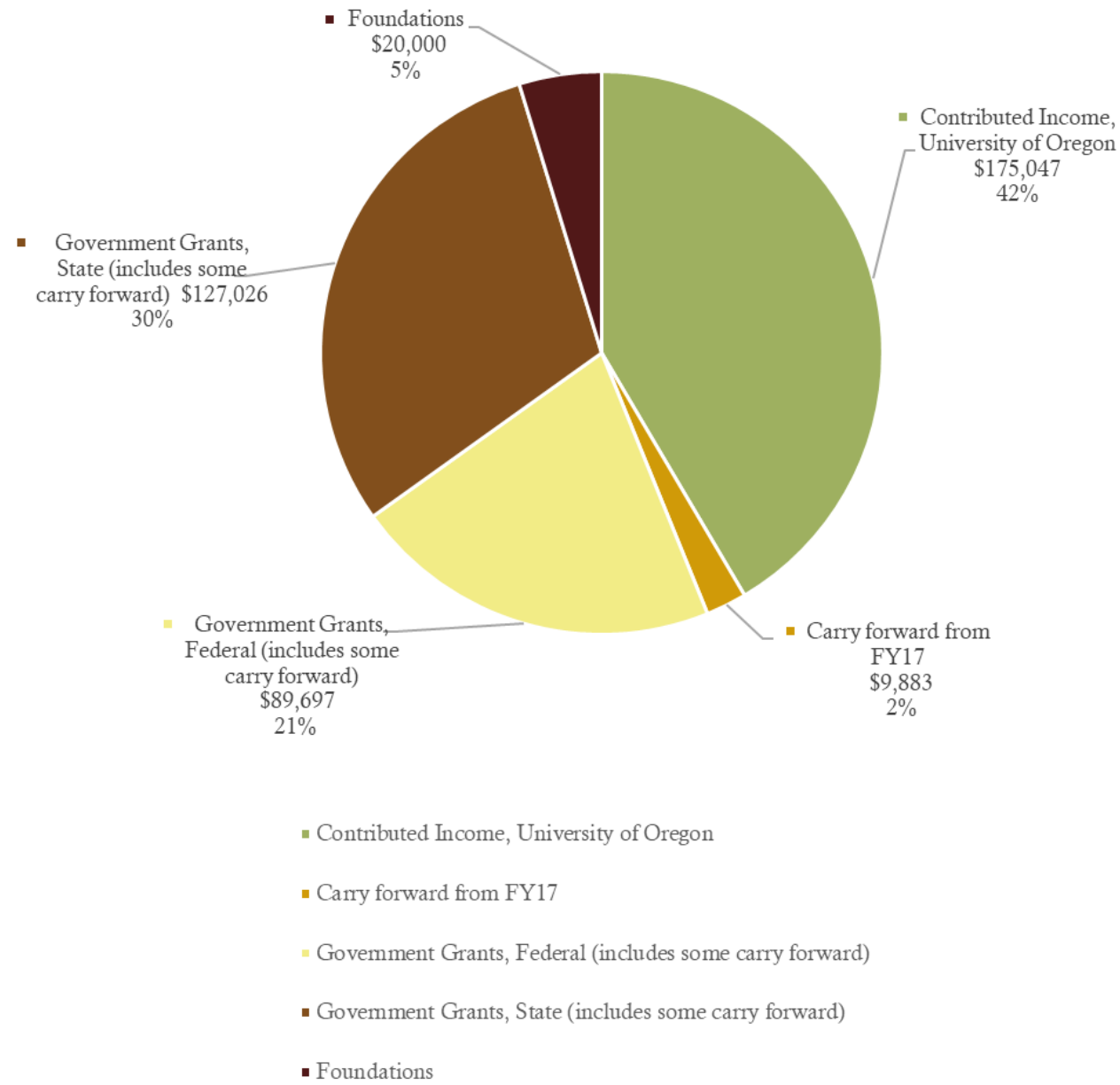


# ANNUAL BUDGET

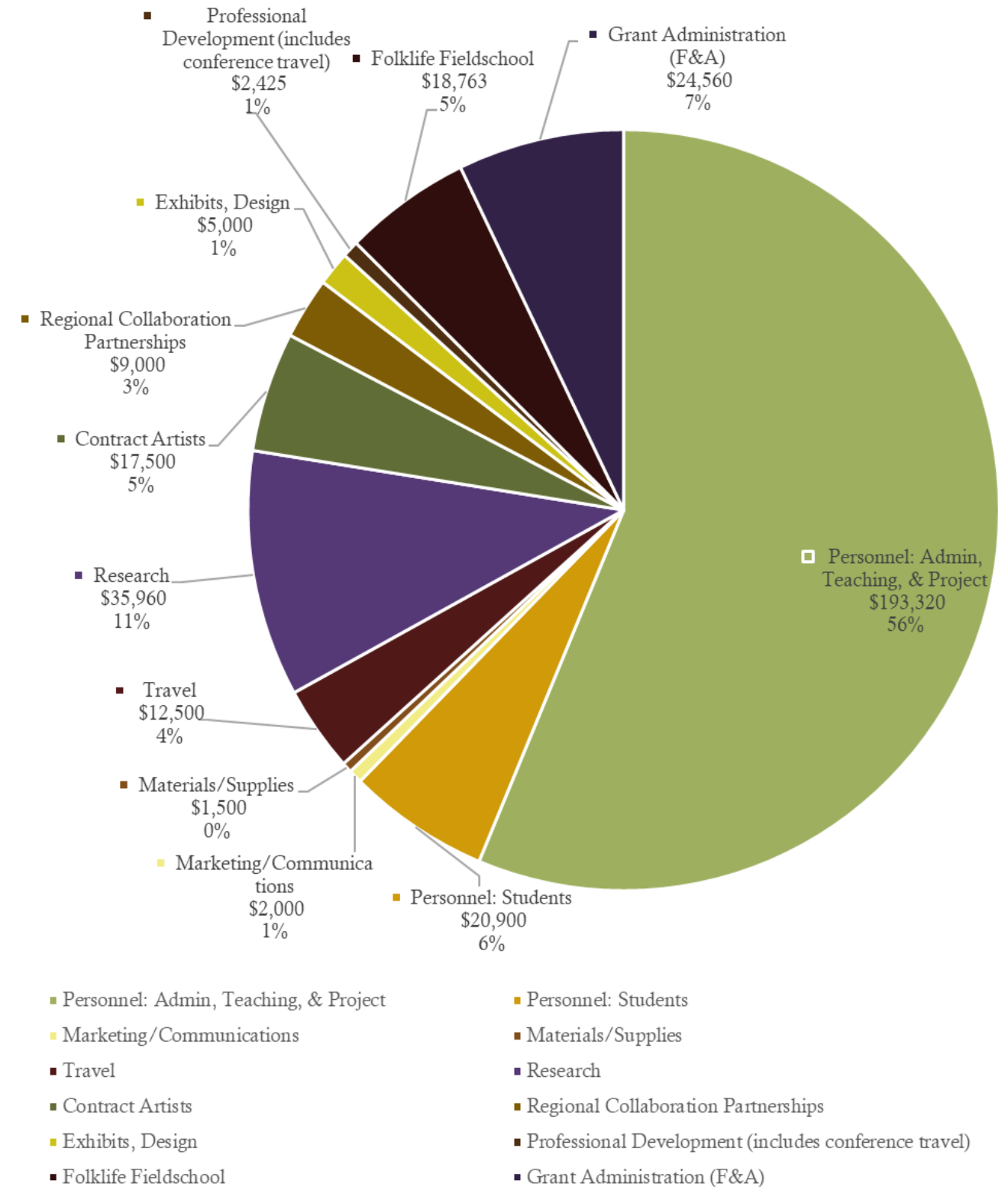
CASH INCOME		CASH EXPENSES	
Contributed Income, University of Oregon	175,047	Personnel: Admin, Teaching, & Project	193,320
Carry forward from FY17	9,883	Personnel: Students	20,900
Government Grants, Federal (includes some carry forward)	89,697	Marketing/Communications	2000
Government Grants, State (includes some carry forward)	127,026	Materials/Supplies	1,500
Foundations	20,000	Travel	12,500
<b>TOTAL CASH INCOME</b>	<b>421,653</b>	Research	35,960
		Contract Artists	17,500
*carry forward for FY19 (includes grant funds)	78,225	Regional Collaboration Partnerships	9,000
		Exhibits, Design	5,000
		Professional Development (includes conference travel)	2,425
		Folklife Fieldschool	18,763
		Grant Administration (F&A)	24,560
		<b>TOTAL CASH EXPENSES</b>	<b>343,428</b>



Oregon Folklife Network, FY2018  
 Total Cash Income \$421,653  
 Inkind Income \$50,000  
 Carry forward for FY19 \$78,219



Oregon Folklife Network, FY18  
 Cash Expenses \$343,428  
 Inkind Expenses \$50,000



# SPECIAL THANKS TO...

## OUR OPERATIONAL AND FUNDING PARTNERS



242 KNIGHT LIBRARY  
6204 UNIVERSITY OF OREGON  
EUGENE, OR 97403-6204



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541-346-3820

# CONTRIBUTE!

Be a part of our efforts to nurture Oregon's diverse cultural heritage.  
Consider a tax-deductible contribution  
to the **Oregon Folklife Network Fund**

<http://tinyurl.com/mhmyf7w>

