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Statement on SB 666 Genoa Ingram, Executive Director Oregon State Capitol Foundation February 20, 2019

The Oregon State Capitol Foundation was founded by statute in 1997 under the auspices of the Legislative Administration and became a stand-alone 501(c)(3) nonprofit organization in 2015, again by statute. Although OSCF is now a standalone nonprofit, legislators continue to be appointed to the board in order to serve as liaisons between the board and the Legislature, particularly because Oregon is one of a small number of states in which the Legislature owns the Capitol building.

The Pacific Wonderland plates benefit the work of the Oregon State Capitol Foundation and the Oregon Historical Society. The proceeds will continue to be evenly divided between the Oregon State Capitol Foundation and the Oregon Historical Society.

The Oregon State Capitol Foundation has used its share of the revenue to launch and maintain the Capitol History Gateway including display cases and information kiosks located in the Galleria, and new curricular efforts for K-12 student visitors in partnership with the Oregon Department of Education. Developmental work is under way for additional educational and display materials to be used in the future.

The Foundation also contracts with a Senior Interpretive Planner, Developer, and Trainer to help with Interpretive writing for exhibits, interactive kiosks and brochures, including the 2019 Galleria display case exhibit on Oregon's ethnic heritage.

We also recently contracted with a museum outreach consultant to launch a program to partner with small historical societies and heritage organizations through grant programs and individual consultation to create travelling exhibits in the hope that they can be part of an exhibit exchange program.

The Foundation has reviewed SB 666 and has several concerns with the bill. First, there is already a Cultural Trust plate available through the Department of Transportation.

With your support, the Oregon State Capitol Foundation connects Oregonians to a shared heritage, enhances the beauty of the Capitol and engages citizens in their democracy.

Additionally, the Foundation was not consulted on SB 666 and has not had adequate time to determine whether this proposal will impact the Foundation and its programs.

The Foundation understands the importance of funding local historical societies, museums, and heritage organizations and hope to be a vital and viable part of that outreach. If the problem is with the distribution of funds, perhaps that issue could be addressed without impacting the Pacific Wonderland plates. We note that there was also a bill, HB 2948 which directs the Trust for Cultural Development Board to “study issues related to administration of Trust for Cultural Development Account and report to appropriate committee or interim committee of Legislative Assembly.” This would seem to be a more likely vehicle for addressing the distribution of funds.

Cultural Trust license plate available in Oregon

Aug 6, 2003



Cultural Trust license plate available in OregonThe Oregon Cultural Trust license plate has been available in Oregon since winter. Bearing bright, colorful abstract artwork, the Cultural Trust plate carries a surcharge of \$15 per plate, or \$30 per pair, when it is first issued and at each registration renewal:

- a) when vehicle registration is due for renewal: \$68 total - \$30 registration fee, \$30 Cultural Trust surcharge, \$5 replacement transaction fee and \$3 plate manufacturing fee;
- b) before renewal: \$43 total - \$30 surcharge, \$10 replacement fee and \$3 plate fee;
- c) at time of purchase of new car with four-year registration: \$93 total - \$60 four-year registration fee, \$30 surcharge and \$3 plate fee-registration until Jan. 1; and
- d) at time of purchase of new car with two-year registration: \$63 total - \$30 registration fee, \$30 surcharge and \$3 plate fee.

The plate will be available for passenger cars, motorhomes and trailers, including custom and amateur radio operator configurations.

The Cultural Trust is a statewide plan to raise new funds to invest in Oregon's art, humanities and heritage. To learn more, visit www.culturaltrust.org.

The plate was designed by Kelly Kievit, an artist and graphic designer in Portland. The design was selected by the Cultural Trust Fund Board after an open competition that received more than 100 entries from Oregon artists.

This plate was authorized by the 2001 Legislature under House Bill 2923. It is the second of two new vehicle plates created by the 2001 Legislature. The Crater Lake plate made its debut in August 2002. Get more information on Oregon vehicle plates at www.OregonDMV.com.

