### House Committee on Revenue Presentation 2015



# Programs Administered by OFVO

- Oregon Production Investment Fund (OPIF) and the Indigenous Oregon Production Investment Fund (iOPIF)
- Greenlight Oregon Labor Rebate (GOLR)
- These programs combine to offer:
  - 20% rebate of verified Oregon-based goods and services,
  - and up to a 16.2% rebate of verified wages & benefits paid to production personnel.



#### The Growing Media Economy in Oregon





• (Source: Dept of Employment)

## Highlights

- Oregon's motion picture and video production industry grew by 69% from September 2009 to September 2014.
- Nearly 1,000 jobs were added over the five years.
- Average annual pay for the industry was \$43,177 in 2013, and there were 351 business establishments during summer 2014.

• (Source: Dept of Employment)



- For fiscal year 2014-15 OPIF is tracking 24 projects – made up of feature films, TV series, digital content, post-production, documentaries, animated features & short films, and interactive game development.
- These incentive programs rebate money to qualifying projects but only after those projects have physically spent 10-15 times that amount within the state.
- The turnaround time can be as quick as 6 months.





 In-state spend vs. incentive payout grew from just over \$35million in 2009 to more than \$135million just for the \$10million annual OPIF program being tracked for this current fiscal year.



- This year, because of increased demand, the OPIF program is already oversubscribed even prior to the cap being reset in July 2015.
- Projects are being turned away.



#### Interconnected Economy



#### Project Spotlight: The Impact of WILD

=	The New York Times	Q,
Travel		SUBSCRIBE

On the 'Wild' Movie Trail in Oregon



Clockwise from left: hikers on a trail that leads to Tom, Dick and Harry Mountain in Oregon, where a scene from the movie "Wild" was filmed; Reese Witherspoon in the movie; a view of Newberry National Volcanic Monument, near where another portion of the movie was filmed. THOMAS PATTERISON FOR THE NEW YORK TWEES, ANNE MARKE FOX / FOX SEARCHUGHT PICTURES

By TIM NEVILLE DECEMBER 5, 2014

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- Traveling from the top to bottom of Oregon, WILD engaged more than 250 vendors in 37 house districts and 23 state senate districts - having an impact in at least 2/3 of the state's legislative map.
- From Portland to Ashland, Clackamas to Bend, Crater Lake to Mt Hood, WILD employed 175 local crew members, 37 local actors, and 630 local background actors.
- The production spent more than \$600,000 in hotel and travel expenses alone.



### WILD & Danner Boots

- The Mountain Light Cascade immediately became a product asked for by name.
- It sold-out for a short period of time during the holidays.
- It's young women who are interested, Danner's traditional core customer is older men.
- Oregon-made product which became an integrated part of the worldwide marketing effort for the film.

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# The Interactive Economy in Oregon

				Economic
State	Developer Group	Direct + Indirect	Average	<b>Contribution to</b>
	Direct Employees	Employees	Compensation	State
California	10,201	63,718	\$103,071	\$2.78 billion
Texas	3,834	17,878	\$101,349	\$764.9 million
Washington	2,794	12,833	\$99,964	\$595.2 million
New York	1,267	8,137	\$94,924	\$378.5 million
Massachusetts	1,137	4,174	\$93,174	\$179.6 million
Florida	1,007	4,601	\$89,540	\$171.5 million
Illinois	877	4,032	\$92,453	\$158.6 million
Pennsylvania	-617	2,142	\$87,922	\$83.1 million
Oregon	552	2,359	\$91,130	\$111 million
Colorado	552	2,984	\$87,922	\$107.1 million

Source: Entertainment Software Assoc.



