

General Director, Christopher Mattaliano

Senate Committee on Business and Transportation Oregon State Capitol 900 Court St NE Salem, OR 97301

April 5, 2013

Dear Committee,

As a leader in the Oregon Performing Arts, I am writing in support of SB 836. I endorse this change in legislation that would support makeup artistry as a standalone profession separate from esthetics.

Makeup artistry for the performing arts, whether on stage or on film, is a specialized craft, and an essential component of every production. The performing arts are a vital part of our state's economy and we could not be successful without our skilled makeup artists. Their skill at creating characters that fill the stage or screen is essential to connecting the performer to the audience. The OHLA interpretation of The Oregon Board of Cosmetology laws in Chapter 690 for Cosmetology Professionals states that all makeup artists in the state of Oregon are required to have an esthetics license. Senate Bill #836 clarifies these regulations by acknowledging that makeup for theatrical performance is very different from the practices of a licensed esthetician.

This letter is my testimony submitted to the Senate Committee on Business and Transportation. Please contact me should you have any questions.

Sincerely,

Laura Hassell Director of Production Portland Opera 503-241-1407 production@portlandopera.org

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